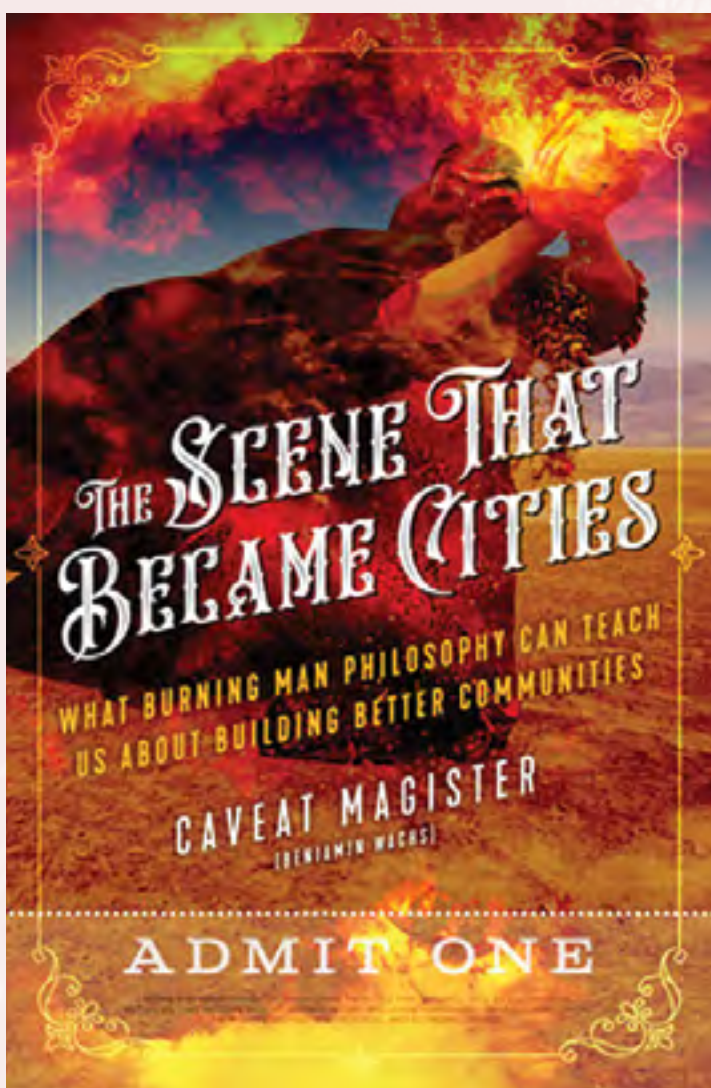


Life Imitates Art:



Burning Man and skill building through emergent cultures



A member of Burning Man Project's Philosophical Center, Caveat served as the Volunteer Coordinator for Media Mecca from 2008 – 2013, and the lead writer/researcher for Burning Man's education program from 2016 – 2018. Caveat is the author of The Scene That Became Cities: what Burning Man philosophy can teach us about building better communities.



Development Foundation
Shawnee State University

Presented as part of the 2020–2021 Jane M.G. Foster Distinguished Lecture Series. The community is invited to attend this lecture, which is **free** of charge.

A Lecture by

Caveat Magister

Author

Tuesday
March 23
7 pm

A Virtual Event
shawnee.edu/lecture-series

Shawnee State University
Portsmouth, Ohio

This session will use Burning Man as a primary, but not exclusive, example of the ways in which (1) emergent cultures establish not only new psychological “skills,” but new kinds of psychological skills, for developments in culture; and (2) the reason why art, broadly defined, is so often the mechanism by which this process occurs. It will examine the implications, both broadly social and uniquely personal, of these emergent movements.