

Shawnee State University
Performing Arts
Academy
2023 Fall Schedule

MONDAY

4:00-5:00pm Yellow Level Ballet
4:30-5:30pm Red Level Ballet
5:00-6:00pm Yellow Level Acrodance
5:30-6:30pm Red Level Acrodance
6:00-7:00pm Blue Level Pointe
7:00-8:00pm Blue Level Jazz/Contemporary
8:00-9:00pm Blue Level Tap

WEDNESDAY

4:30-5:30 Red Level Tap/Jazz
4:30-6:00pm Blue Level Ballet
5:30-6:30pm Yellow/Green Pre-Pointe
6:30-7:30pm Yellow Jazz/Contemporary
7:30-8:30pm Musical Theatre
6:00-7:00pm Blue Acrodance
7:00-8:00pm Green/Blue PopFunk

TUESDAY

5:00-6:30pm Green Level Ballet
5:00-6:00pm Orange Level Ballet
6:00-7:00pm Orange Level Acrodance
6:30-7:30 Green Acrodance
7:00-8:00pm Orange Level Jazz/
contemporary
7:30-8:30pm Green Jazz/Contemporary

THURSDAY

4-4:45pm Creative Movement
4:45-5:30pm Pre-Primary Ballet
5:30-6:15pm Pre-Primary Acrodance
5:30-6:30pm Orange/Yellow PopFunk
6:15-8:00pm Portsmouth Youth Ballet
Rehearsal

All Academy classes are taught in coordination with the
Core National Arts Standards and the American Ballet
Theatre National Training Curriculum guidelines.

Performing Arts Academy Levels & Descriptions

All technique levels are created to be age and developmentally-appropriate. All levels focus on the development of gross and fine motor movement, spatial awareness, rhythm & musicality, use of specific technique vocabulary, correct body alignment, progressive techniques, choreography, and development of the dance aesthetic.

Creative Movement - Creative Movement is the introductory level to get dancers started on their dance journey! This level introduces ballet vocabulary and movement, development of gross and fine motor skills, and encourages imaginative movement games. Dancers must be 3 years old and potty trained, this level is a perfect class for the tiniest dancers! Dancers should complete one year of CM before moving onto the next level. All CM dancers have the opportunity to performing in the Christmas Nutcracker and Spring Performance.

Age: 3-4yrs of age

Pre-Primary Level - Is the second level in the Performing Arts Academy program designed for dancers who are 4-5years of age. There are two dance techniques in the Pre-Primary Level Ballet and Acrodance. The Pre-Primary level introduces the foundations of the American Ballet Theatre National Training Curriculum Ballet and the Acrobatic Arts Syllabus. Dancers in this level should complete at least one year of Pre-Primary Level before moving to the next level. All PP dancers have the opportunity to perform in the Christmas Nutcracker and Spring Performance.

Age: 4-5yrs of age

Red Level - Is the third level in the Performing Arts Academy program designed for dancers who are 5-6 years of age. There are three dance techniques in the Red Level, Ballet, Acrodance, and Jazz/Tap. The Red Level expands on the foundations of the American Ballet Theatre National Training Curriculum Ballet and the Acrobatic Arts Syllabus. The jazz/tap classes introduce dancers the foundations of tap, rhythm, and jazz vocabulary. Dancers in this level should complete at least one year of Red Level before moving to the next level. All Color Level dancers have the opportunity to perform in the Christmas Nutcracker and Spring Performance.

Age: 5-6 yrs of age Beginner skill level

Orange Level - Is the 4th level in the Performing Arts Academy program designed for dancers who are 7 years of age and older. The Orange Level is a beginner level for dancers who have moved up from the Red Level or are starting their dance journey. The Orange Level teaches the ABT® NTC Ballet and the Acrobatic Arts Syllabus. Dancers in this level should complete at least one year of Orange Level before moving to the next level. All Color Level dancers have the opportunity to perform in the Christmas Nutcracker and Spring Performance.

Age: 7 yrs of age and older Beginner/Intermediate skill level, placement based on teachers discretion.

Yellow Level - Is the 5th level in the Performing Arts Academy program designed for dancers who are 8 years of age and older. The Yellow Level is an Intermediate level for dancers who have at least one year of dance and movement experience. The Yellow Level teaches the ABT® NTC Ballet and the Acrobatic Arts Syllabus. Dancers in this level should complete at least one year of Yellow Level before moving to the next level. All Color Level dancers have the opportunity to perform in the Christmas Nutcracker and Spring Performance.

Age: 8 yrs of age and older, Intermediate skill level, dancers should have at least 1 year of dance and movement experience. Placement based on teachers discretion.

Green Level - Is the 6th level in the Performing Arts Academy program designed for dancers who are 10 years of age and older. The Green Level is an Intermediate level for dancers who have at least one year of dance and movement experience. The Green Level teaches the ABT® NTC Ballet and the Acrobatic Arts Syllabus. Dancers in this level should complete at least one year of Green Level before moving to the next level. All Color Level dancers have the opportunity to perform in the Christmas Nutcracker and Spring Performance.

Age: 10 yrs of age and older, Intermediate skill level, dancers should have at least 1 year of dance and movement experience. Placement based on teachers discretion.

Blue Level - Is the 7th level in the Performing Arts Academy program designed for dancers who are 12 years of age and older. The Blue Level is an Intermediate/Advanced level for dancers who have at least 3 years of dance and movement experience. The Blue Level teaches the ABT® NTC Ballet and the Acrobatic Arts Syllabus. Dancers in this level should complete at least one year of Blue Level before moving to the next level. All Color Level dancers have the opportunity to perform in the Christmas Nutcracker and Spring Performance.

Age: 12 yrs of age and older, Intermediate/Advanced skill level, dancers should have at least 1 year of dance and movement experience. Placement based on teachers discretion.



Creative Movement:

“Creative dance combines the mastery of movement with the artistry of expression.”

- Ann Green Gilbert

This class focuses on developing gross motor movement and muscle control while incorporating imagination and artistic expression. Students will learn the fundamentals of ballet technique and vocabulary while exploring larger movement concepts through play.

American Ballet Theatre National Training Curriculum Ballet:

All ballet classes are taught through the world renown American Ballet Theatre National Training Curriculum. The ABT NTC approach incorporates classical techniques such as Vaganova, Cecchetti, Russian, French and Italian methods. Dancers will learn the foundations of Ballet while promoting performance qualities that are key to becoming a well rounded and healthy dancer.

Contemporary Technique

Contemporary classes taught in the Academy will cover movement vocabulary for Contemporary/Modern Technique. Classes are designed for dancers who fall into the Level I & II age groups. The class is intended to help the student understand dance as a process of exploring movement, performing and relating to other dancers and audience. Contemporary dance involves the integration of new movement styles with kinesthetic development.

Tap Technique

Tap class in the Performing Arts Academy will cover the Beginner- Advanced movement vocabulary for American Tap Dance. Classes are designed for dancers who fall into the Level I & II age group. The course is intended

to help the student understand dance as a process of exploring movement, performing and relating to other dancers and audience. Students will learn traditional steps and combinations as well as develop rhythmic patterns for contemporary tap styles.

Jazz Technique

Jazz classes taught in the Academy will cover a plethora of movement vocabulary for Classical and Contemporary Jazz Technique. Classes are designed to be age and developmental appropriate per level. The technique is intended to help the student understand dance as a process of exploring movement, performing and relating to other dancers and audience. Jazz dance involves the integration of social and commercial dance, new movement styles, and kinesthetic development.

Acrobatic Arts Syllabus

AcroDance, or acro as it is commonly referred to by dancers and dance professionals, is the beautiful fusion of classic dance technique and the precision and athleticism of acrobatic elements. Often defined by unique choreography, acro dancers seamlessly blend musicality, emotional expression, line and extension with acrobatic movements in a dance context. Acro is an especially challenging style for dancers to master as training in both dance and acrobatic elements is required. Acro technique includes balancing, limbering, tumbling and partnering, based in flexibility, contortion and strength.



PopFunk Technique

PopFunk dance is a unique and exciting style of street dance that is most commonly performed to hip-hop music. PopFunk dance is a vibrant form of dance that combines a variety of freestyle movements to create a cultural piece of art. Through its three main styles of popping, locking, and breaking, hip-hop dance has evolved into one of the most popular and influential styles of dance.

Pointe Technique

Pointe technique encompasses both the mechanical and artistic aspects of pointe work. In particular, it is concerned with body alignment, placement of the feet and the manner in which a dancer transitions to and from en pointe. A dancer is said to have "good" or "proper" technique when in conformance with the best practices of pointe technique, which in turn are generally referred to as proper technique.

Academy Tuition and Fees

Tuition Per Month

45 minutes Classes

1 Class = \$65.00

2 Classes = \$117.00 (10% discount)

60 minutes classes

1 Classes = \$70.00

2 Classes = \$126.00 (10%)

3 Classes = \$178.50 (15%)

4 Classes = \$224.00 (20%)

5 + Classes = \$10.00 per additional class

Shawnee State University Faculty, Staff, and Current Students will receive a 15% discount

Tuition per individual lesson

Guitar & Piano

30 minute individual session = \$25.00

(Sessions are scheduled with instructors on an individual basis)

Payments

Please make checks payable to: Shawnee State University and put your child's name in the memo line.

Where to Make Payments:

The McKinley Box Office - open Monday-Friday 10am-5pm

Online via the link: <https://bit.ly/PAAPayments>

Mrs. Summer: You may make a cash or check payment to Mrs. Summer, please make sure to have your payment in an envelope with your name and your child's name on the outside of the envelope. Only Mrs. Summer can take payments please do not hand payments to other PAA faculty or instructors

Costume Fees

Nutcracker Costume Fee = \$75.00 Performance is optional but encouraged.

(this fee includes costume per class participating.)

Spring Recital Costume Fee = \$75.00 Performance is optional but encouraged.

(this fee includes 1 performance costume per class participating.)

Performing Arts Academy Class Attire

Attire/Shoes: Purchased on own

Creative Movement

Ladies & Gentlemen- Any comfortable clothing that allows freedom of movement.

Ballet Class Dress Code:

Pre-Primary

Ladies- Any Color Leotard, Pink Tights, Ballet Shoes, Ballet Skirts optional
Gentlemen- Black shorts/leggings/pants, White Tank or T-shirt White Socks/White Ballet Shoes or Black Sock/Black Ballet Shoes.

Level Red - Green

Ladies- Black Leotard, Pink Tights, Ballet Shoes, Ballet Skirts optional
Gentlemen- Black shorts/leggings/pants, White or gray Tank or T-shirt, White Socks/White Ballet Shoes or Black Sock/Black Ballet Shoes.

Jazz Class Dress Code:

Leotard (any color), tights, Jazz pants, Jazz shorts, Tanks and T-shirts (no Cheer Shorts) Bike Shorts and leggings. Slip on Tan jazz shoes.

Tap Class Dress Code:

Leotard (any color), tights, Jazz pants, Jazz shorts, Tanks and T-shirts (no Cheer Shorts) Biker Shorts and leggings. Oxford Black Tap shoes for both ladies and men.

Acrodance Class Dress Code:

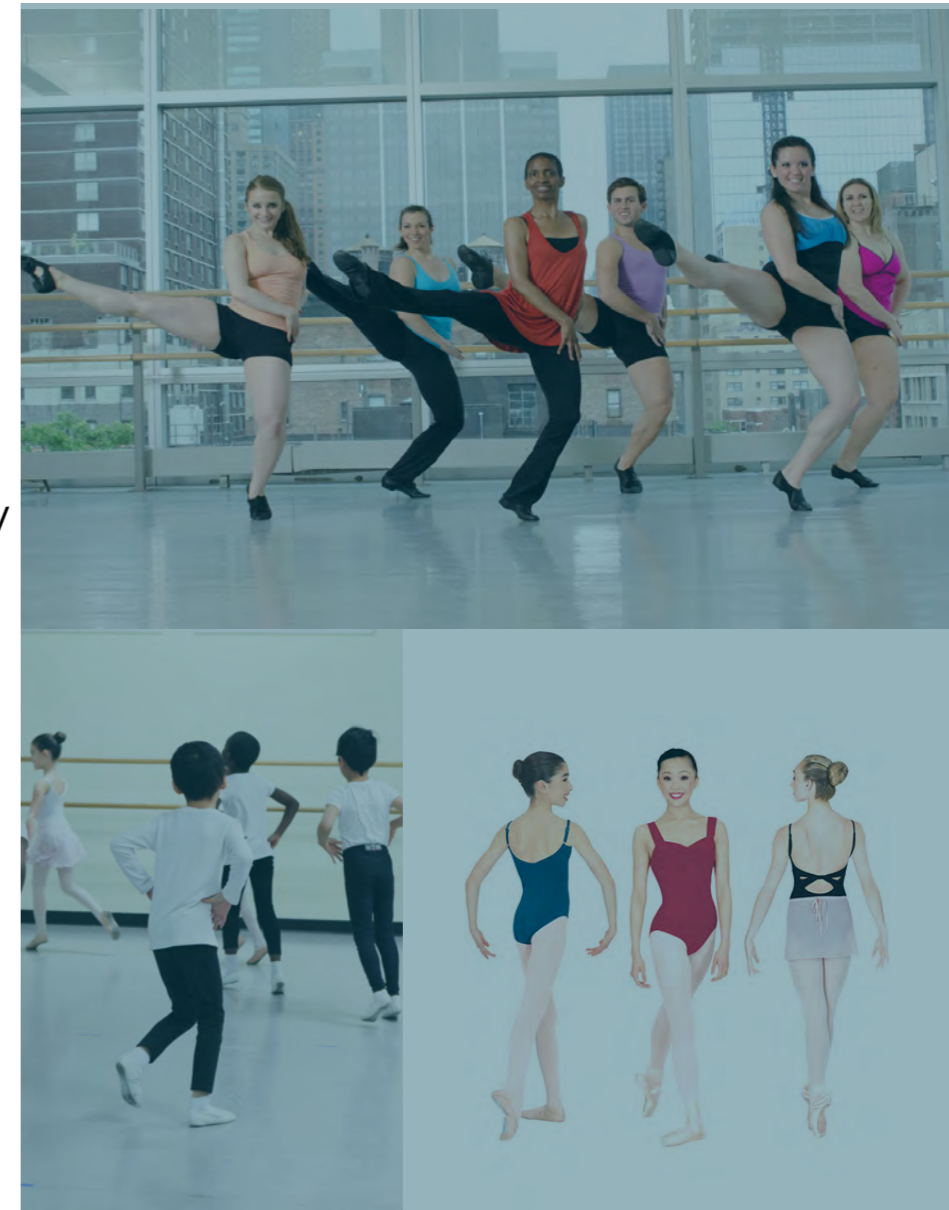
Sports Bra/Leotard/Sport Crop Top (any color), footless tights, Jazz pants, Jazz shorts, Tanks and T-shirts (no Cheer Shorts) Bike Shorts and leggings. Slip on Tan jazz shoes. No baggy clothing or ballet skirts

***There is no requirement to purchase your dance wear from a specific outlet but the following links are trusted stores with quality products**

Dance Attire Resources:

<https://ottawadanceboutique.com/>

<https://www.dancewearsolutions.com/>



Meet the Director



Summer Logan, BFA, ABT NTC, MFA
Performing Arts Academy Director

Summer Logan is a dance artist from Portsmouth, Ohio. She is the founder and Artistic Director of Bone & Fiddle Dance Collective, the only professional contemporary dance company in Southern Ohio. Logan holds a BFA in Dance and Choreography from Ohio University and an MFA in Dance Performance from Saint Mary's College of California. Logan is an ABT-certified teacher who has successfully completed the ABT Teacher Training Intensive in Pre-Primary through Level 5 of the ABT National Training Curriculum. In 2008 Logan relocated to Huntington, WV where she had the privilege of working with dancers and students from local arts organizations and Marshall University.

In 2013 she split her time between Huntington and Portsmouth where she worked closely with the Theatre and Music faculty at Shawnee State University to develop the BFA: Musical Theatre and Dance Minor. Her training consists of Modern dance techniques including Horton and Cunningham, Ballet, Jazz, Tap, West African and contemporary Somatic based dance practices. Logan has trained and collaborated with dance artists in New York City, San Francisco and Berkley, California and Salt Lake City.

In 2018, after completing her MFA Logan created the Performing Arts Academy at Shawnee State University and has dedicated her time and energy solely to the Portsmouth community. With the start of the Academy and her permanent move back to the area is another step towards creating a thriving and rich dance performance hub in Scioto County.

Logan has traveled extensively throughout the Ohio, Kentucky, and West Virginia tri-state area as a choreographer and performer. She has taught and adjudicated at the 2018/2019 Dance Masters of the Bluegrass Conference, Dance FX Convention, Cleveland Dance Festival, and Ohio Dance Festival. In 2018/2019 Bone & Fiddle Dance Collective performed throughout the community and the state at the inaugural WinterFest (Portsmouth), pipeSCREAMS (Portsmouth), Hometown Holiday Spectacular (Marietta), Sleeve-Worn Heart (Portsmouth), and two self produced concerts both produced in the Portsmouth area.

She has exhibited her work at the Cleveland Dance Festival (OH), BIG RIVER dance festival (WV), Shawnee State University (OH), Moving Collective "X" (KY), Mudson (UT), West Virginia Dance Festival (WV), Marshall University (WV), Radford University (VA), Midwest Alternative Dance Festival (MI), Dance Mission (CA), Lincoln Theater, Napa Valley (CA), Appalachian Arts Festival (OH).