

**Course Title:** The Magic of Theatrical Makeup

**Dates:** July 19 – 24, 2009

**Instructor Name & Title:** John Huston, M.F.A., Associate Professor, Coordinator Theatre Arts Shawnee State University

**Instructor Qualifications:**

John Huston is an Associate Professor and Coordinator of Theatre Arts at Shawnee State University. He holds a B.A. from Kent State University in Music with concentrations in piano and voice and a M.F.A. in Theatre (with a concentration in Scenic Design) from the University of Memphis, in Memphis, TN. As a professional Scenic Designer he has designed over 50 productions for theatre, opera, musicals, and ballet. He is the Production Designer for the Southern Ohio Light Opera, located in Portsmouth, which performs annually during the summer at the VRCFA.

With approximately 15 years in higher education he has taught at Southwest State University, in Marshall, MN, and most recently at Lake Erie College, in Painesville, OH he was a tenured Associate Professor of Theatre and Area Chair of Fine Arts. While at Lake Erie College he was recognized by Ohio Magazine and awarded Excellence in Teaching for 2005.

**Course Description:**

Discover and explore the fantastic world of illusions through theatrical makeup application. Learn the basic principles of makeup application from highlighting, shadowing and contouring to the exotic, fanciful and creative work of Old Age, Animal, Fantasy, Gender Reversal, Wounds/scars, Burns and even inanimate objects-all done on the human face!

**Description of Academic Content:**

- Basic history and functions of theatrical makeup
- Analyze a play script and create a makeup design for a specific character.
- Fundamental terminologies of makeup
- Explanation and discovery of makeup products
- Design of makeup through internal and external research
- Create a makeup portfolio of all assigned work
- Proficiency at managing and applying makeup to the face.

**Course goals and objectives:**

- The student will create facial illusion with the use of theatrical makeup.
- The student will demonstrate a proficiency at applying makeup to him/herself and others.
- The student will create a makeup plot and makeup design based on characterizations from a play script, research, photographs, objects, human observations, etc.
- The student will demonstrate a proficiency at applying many types of nonrealistic makeup.

- The student will define the fundamental principles and terminologies of theatrical makeup.
- Students will end the course with a makeup portfolio of all completed work.

### **Description of Teaching Strategies:**

This course will consist of hands-on instruction and demonstration with a variety of teaching methods. These include, but are not limited to; lecture, video examples, cooperative learning, discussion, tutoring and laboratory work. Students will be guided through the steps of makeup application and design. They will research specific types of characters and objects; create designs and then apply makeup to their faces and their classmates.

### **Supplies and teaching materials to be used (please include costs if applicable-textbooks, journals, supplies, etc.)**

- Makeup kit-approx \$65.00 per student
- Text book-*Stage Makeup*, by Laura Thudium, approx \$35.00
- 3 ring binder, clear plastic inserts, colored pencils or other rendering medium
- Handouts will distributed to students

### **Description of Facilities**

The Vern Riffe Center for the Arts located on the campus of Shawnee State University, is a \$16.5 million 102,000 square foot arts complex that opened in November 1995. The extensive studio and rehearsal spaces are home to the university's bachelor of fine arts programs and performing arts classes. SSU and SOPAA's regional concert series that features national touring Broadway theater and some of the biggest names in jazz, big band, dance, folk, dramatic arts, and pop music takes place in the 1139-seat theatre. The Main Theatre - Seats 1139 people.

### **Course and Instructor Evaluation Strategies:**

Instructor will evaluate each student individually using the Institute developed Student Evaluation Form. Instructor will attempt to meet with each student individually to discuss evaluation or mail the evaluation directly to the student after the Institute.

### **Measures of Student Learning and Growth:**

Pre-and Post tests will be utilized to measure learning. A complete portfolio of student's work will showcase growth.

**Maximum # of students in course: 11**