

Course Title: So You Want to be a Singer

Dates: July 19 – 24, 2009

Instructor Name & Title: Stan Workman Voice/Choral Instructor, Shawnee State University-Portsmouth, OH, Director of Music, Second Presbyterian Church, Portsmouth, OH, Artistic Director, Southern Ohio Light Opera (SOLO)

Instructor Qualifications: *Stan Workman*, tenor, received his Bachelor of Music in Voice from Kent State University, a Master of Music in Voice from the University of Memphis, He received additional operatic training at Indiana University where he was a student of the late Wagnerian soprano, Margaret Harshaw. He has completed course work toward a second Master of Music degree in Choral Conducting from Kent State University, and is now a Doctoral candidate in Voice (ABD) at Ohio State University, where he studied with Dr. Robin Rice.

Workman has appeared in leading and supporting roles with Kent Opera Theatre, Cleveland Opera Theatre, Opera Memphis, the University of Memphis Opera Theatre, Indiana University Opera Theatre, the Ohio Light Opera, and Southern Ohio Light Opera. He has appeared as a soloist in concerts with the Cleveland Orchestra, the Canton Symphony Orchestra, and with the William Appling Singers. Workman appeared as a soloist singing “Nessun Dorma” from Puccini’s *Turandot* with the Ohio State University Marching Band in their acclaimed half-time show: “A Night at the Opera” at the 2004 Michigan Game, the 2004 Alamo Bowl, and the 2005 Texas Game. Stan Workman was the 2006-2007 Kricker Artist-in-Residence at Shawnee State University, performing two recitals spanning the traditional song repertoire. Most recently, Stan Workman was the conductor/director of SOLO’s 2007 production of *Madama Butterfly* starring Faith Esham, and appeared as tenor soloist in the Verdi *Requiem* with the Mastersingers Chorale of Northern Ohio.

Stan Workman is the co-founder and artistic director of the Southern Ohio Light Opera, the Director of Music/Organist-Choirmaster at the 2nd Presbyterian Church, and currently serves as instructor of voice and choral activities at Shawnee State University, all in Portsmouth, Ohio.

Course Description:

So You Want to be a Singer.....is designed for the young singer that might be considering a career in vocal performance, whether musical theatre, classical music/opera, or as a music educator/Choral director. The course will serve as introductory platform to future studies on university or professional levels that students will be encountering in their pursuits of a career in music.

Description of Academic content:

Course topics will include *Training the Voice, Vocal Health, Music Appreciation, Performance Techniques, Singers and Music Theory, Careers in Singing*

Supplies and Teaching Materials: This course will need a central, acoustically ideal space for singers, with a piano absolutely necessary. The Howland Recital Hall would be ideal. We will also need to have an accompanist available. Media will be necessary at times, whether we wheel it into the VRCFA or go to one of the Lecture Rooms in the Library (which are ideal!) More materials and a course schedule to be provided.

Description of Teaching Strategies:

A variety of discussion, small groups, student performance, and critiques

Description of Unique Facilities to be Used:

Students will have access to the 102,000 square foot Vern Riffe Center for the Arts, which features an acoustically superior 1,139 seat Main Theater and is home to both cultural and academic programs.

Course and Instructor Evaluation Strategies:

Instructor will evaluate each student individually using the Institute developed "Student Evaluation Form". Instructor will attempt to meet with each student individually to discuss evaluation or mail the evaluation directly to the student after the Institute.

Measures of Student Learning and Growth:

Pre and Post tests will be utilized to measure knowledge of content. A special music performance presented on Friday will showcase and celebrate student growth.

Maximum # of students in course: 15

