

Program at a Glance

Thursday, April 9, 2009

- 11:00 a.m. – 4:00 p.m. Registration (lobby outside provost's office, Massie Hall)
- 12-1:00 p.m. Oral Presentations, Session 1
- 1-2:00 p.m. Oral Presentations, Session 2
- 2-3:00 p.m. Oral Presentations, Session 3
- 3-4:00 p.m. Oral Presentations, Session 4
- 4-5:30 p.m. Welcoming Remarks, President Morris (Flohr Lecture Hall)
Keynote Speaker, Zakes Mda, PhD**
“Write What You Don’t Know” – Dr. Mda will read a brief passage from *Cion* and then talk on the factors that influence his writing and the methods he used to gather material for the novel. (Flohr Lecture Hall)
- 5:30-6:30 p.m. Special Session 5
Poster Session (Library Rotunda)
- 6:30-8:00 p.m. Dinner for student presenters and faculty mentors (invitation only)

Friday, April 10, 2009

- 8-9:00 a.m. Registration (lobby outside provost's office, Massie Hall)
- 9-10:00 a.m. Oral Presentations, Session 6
- 10-11:00 a.m. Oral Presentations, Session 7
- 11-noon Keynote Speaker, Lynn Harter, PhD**(Flohr Lecture Hall) **“Aesthetic Sensibilities: Storytelling Resources for Renewing and Reconstructing Community Life”** - Dr. Harter will explore how art's storytelling capacity can be harnessed to renew and reconstruct community life by drawing on her ethnographic study of Passion Works, a collaborative art studio housed within a sheltered workshop serving individuals with developmental disabilities.
- 11:30-1:00 p.m. Campus Cookout (Massie Hall Lawn, weather permitting)

*Conference participants---attendees and presenters---should receive a ticket after each session for a chance at a door prize. The more sessions you attend, the more tickets you will receive. The drawing will take place at 12:10p.m. in the Flohr Lecture Hall. The winning ticket MUST be presented at the time of the drawing.

**attendees will receive *five* tickets for attendance at these speaker presentations.